Beginning with a string of infinite length, proceeding to a digital loom, I am exploring modes of production. Manufacturing a new textile. This textile material is exposed to selective pressures, forces and circumstances. And then again reorganized using patterns from a digital weave of infinite size. Traveling along the expanding vastness of this plane I seek new territory. Reorganized I begin anew. Undertaking sculpture dedicated to the possibilities of folding space, a space generated from a vast, uniquely quilted fabric.

Beginning with a string of infinite length, using a digital loom,

Beginning with a string of infinite length, using a digital loom. Undertaking sculpture dedicated to the possibilities of folding transfinite space.